

Skills Ontario Photography (S) (PS) Virtual Contest Q&A

Please note that Competitor numbers have been removed from the file naming convention as this is a component of the LIVE in person contest. Your submission folder will contain your name.

Q/ The longest side of the photo should be 1200 pixels, is there a max size each photo should be exported as? (like a number of MB?)

A/ No, this will sort itself out with the length of the image... If this contest were being held live, we would ask for much higher resolution, but we're going to be handling many files and wanted to mitigate any upload issues...

Q/ Are photos such as photo manipulation allowed?

A/ In part 3 and 4 yes.

Q/ Have contestants received their contestant number yet? If so, how can we access this?

A/ The Competitor numbers are no longer required and have been removed from the scope this was only a requirement of the in-person event. (English only).

Q/ Checking that they submit a Raw file PLUS a 1200 pixel long, 300dpi JPEG of each image. Parts 1 to 4.

A/ We are not requiring the RAW files this year, therefore the exported JPEG is fine. Normally we would ask for images to be a higher resolution (and would have larger file capacity) if the event were live, but this year we need to keep the volume size of submissions manageable.

Q/ And secondly, for part 4, where they have to create 'four unique images'. Does that mean the four images can be a series, or each image has to be completely different from each other?

A/ This is a great question - we will accept either. ie. a diptych/series is OK.

Q/ So they can shoot each object or portrait several times through the week and practice, or improve?

During the time of the contest window, can they talk to, or get feedback from their supervisors?

A/ You are correct in that the students will have one week to shoot, practice and improve.

Great question. All students will have the same opportunities to get help, consult and re-shoot this assignment so yes, if a student wants to discuss with a supervisor that is within the rules. Everyone, hopefully has the same advantages and we are hoping for great things from the students because of it!

Q/Also are there any limits to where the participant can be for the surprise element. I am wondering if the participant can be at home or at school.

A/There are no limits as to where participants can be for part 3. Home or school will be just fine.

Q/Will we be submitting RAWs or only jpegs?

A/ It is entirely up to you, but I would recommend Jpeg for all finished files.

Q/ Is natural light mandatory for Part 1 (still life) and Part 2 (portrait)

A/ Yes, natural light meaning light generated by the sun.

Q/ For Part 1 and Part 2 (Portrait and Still Life), post-processing is not allowed. Would using in-camera picture profiles that are applied to the image at capture be allowed? They were allowed last year.

A/ Yes, in camera is allowed. The emphasis here is not to do post-editing. This has been a popular question.

Q/ For Part 1 and Part 2 (Portrait and Still Life), the direction is to use natural light only. Is this limited to Natural Sunlight, or is indoor artificial lighting allowed? Can the light be modified with tools such as reflectors? Is strobe and continuous lighting off-limits?

A/ Natural lighting is sunlight/daylight for the purposes of our competition. Reflectors/modifiers are allowed - strobes definitely off limits!

Q/ For Part 4 (4 unique photos), are composites allowed? If so, would I be required to provide every RAW asset used in said composite?

A/ Yes, composites are allowed, and yes please provide all merged photos