

Pin & Medal Contest Judging Criteria

Things to consider....Judges use the following criteria when evaluating the pin and medal entries. It is not meant to be used as a strict rubric, but more of a guideline to critically evaluate and compare contest finalists.

Subject

Project represents the theme of the contest. This is important, a project may be extremely creative and well documented (and the most ingenious project of the finalists), but if it doesn't fit in line with the Skills Ontario Competition it should not be considered. For example the most well executed realistic tiger representation may be well designed but how does it fit the Skills Ontario Competition?

Clarity

The pin or medal is clearly presented. The design is easily identified and visible. There is not too much detail and the design will translate well into metal without much reworking by our graphic design team.

Creativity

The pin or medal implements a clever and creative design. A stand out design doesn't have to re-invent the wheel, but it benefits to have an element of uniqueness that sets it apart from similar types of designs or examples we have had in the past.

Quality of Presentation

There should be an appropriate amount of text indicating the name of the event (accurately). All pictures and sketches should ideally be the author's own work. Visually, the design should accurately represent the Skills Ontario Competition and be easily understood by viewers to represent the contest. For the medal, it should be obvious it is an award.

Practicality

The image fits the dimensions and circumference outlined in the scope. The design is not too elaborate and can be re-created in metal easily. The entry fits within the contest rules and the specifications outlined in the Scope.